Permit #F00025642

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025642 **Type of Permit:** FILMING **Release Date:** 03/12/2010

Production Company NEW DEAL STUDIOS INC

Insured Company Name NEW DEAL STUDIOS INC
Contact Phone No. 1 310-578-9929
Contact Phone No. 2
Fax 310-578-7370
Address 4107 REDWOOD AVE
LOS ANGELES, California 90066

Production Title LA CARE

Type of Production Commercial - Standard

Producer DAVID SANGER

Director MATTHEW GRATZNER

1st AD DAVID SANGER

Production Manager EMILY BOWEN

FilmL.A. Coordinator Asia Robinson

Location Manager CHARLES FAGIN
Primary Phone Mobile - 310-433-3595
Secondary Phone Office - 310-578-9929

Location Assistant N/A N/A
Primary Phone Mobile - N/A N/A
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
HYPERION DEPOSIT FEE	$275.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $985.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00025642	**Location Manager**	CHARLES FAGIN
Production Company	NEW DEAL STUDIOS INC	Primary Phone	Mobile - 310-433-3595
Insured Company	NEW DEAL STUDIOS INC	Secondary Phone	Office - 310-578-9929
Production Title	LA CARE		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Names HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 3/15/2010 - 3/15/2010 11:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document SPA - New Deal Studios, LA Care Commercial.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Crew	7
Spot Check	1

Filming Activities Equipment on property; EXTERIOR PLATE SHOTS ON PROPERTY;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SPOT CHECK APPROVED BY CAPT. FOWLKS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00025642
Production Company NEW DEAL STUDIOS INC
Insured Company NEW DEAL STUDIOS INC
Production Title LA CARE

Location Manager CHARLES FAGIN
Primary Phone Mobile - 310-433-3595
Secondary Phone Office - 310-578-9929

Location Address 830 Green Ave, Los Angeles, CA, 90017

Location Names

Location Type School

Location Description PRIVATE SCHOOL, IMMACULATE HEART CONCEPTION SCHOOL

Film Dates 3/16/2010 - 3/16/2010 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	1
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; TALENT PLAYING BASKETBALL. ;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note WALKTHRU APPROVED BY INSP. ROTH

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00025642	**Location Manager**	CHARLES FAGIN
Production Company	NEW DEAL STUDIOS INC	Primary Phone	Mobile - 310-433-3595
Insured Company	NEW DEAL STUDIOS INC	Secondary Phone	Office - 310-578-9929
Production Title	LA CARE		

Location Address 1360 E 6th St, Los Angeles, CA, 90021

Location Names DOS CARLOS STAGES

Location Type Stage

Location Description NON-CERTIFIED STAGE.

Prep Dates 3/16/2010 - 3/16/2010 06:00 - 09:00

Film Dates 3/16/2010 - 3/16/2010 06:00 - 20:00

Strike Dates 3/16/2010 - 3/16/2010 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	40
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00025642

SPECIAL PLANT ACCOMMODATION

FOR LOCATION FILMING AT

Hyperion Treatment Plant

Date: 03/15/2010		Request No. F01-10	Film Permit #: F00025642
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None		SOPER Required: None	
Project Title/Type: LA Care Health Plan Commercial			
Start: (Day/Date/Time) Monday, March 15, 2010 11:30 AM	Finish: (Day/Date/Time) Monday, March 15, 2010 3:30 PM	Total Duration: 4 Hours	
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: David Sanger		Telephone/Extension: (213) 591-0893	
Company: New Deal Studios, Inc.		Telephone/Extension: (310) 578-9929 x108	Fax/Other No. (Specify)
Address: 4105 Redwood Avenue Los Angeles, CA, 90066	Mailing Address: Same		

Project Summary

A local market public health care commercial with an actor working in the digesters with a hard hat.

Affected Process Areas:

1. Digesters (DD1 & DD2) - Between H and G Street
   - Between 3D1, 4D1, 5D1, and 6D1
   - Between 3D2, 4D2, 5D2, and 6D2

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

MONDAY, MARCH 15, 2010 - 11:30 AM TO 3:30 PM

DIGESTER (DD1 & DD2),

- EXTERIOR AREA OF "DD1" OR "DD2" IN THE NORTHWEST CORNER OF THE SOLID WASTE FACILITY.
- ONE ACTOR TO PORTRAY FACTORY WORKER. DIRECTOR AND TWO PERSON CAMERA CREW TO PHOTOGRAPH TWO LOCK OFF SHOTS WITH A HI-DEFINITION VIDEO CAMERA. NO SOUND. NO ELECTRICITY.
- WILL BE ATTACHING A TEMPORARY TURNING WHEEL PROP TO LOOK AS THOUGH IT IS PART OF THE EXISTING APPARATUS. REQUEST PERMISSION TO CONSIDER PRODUCER, DIRECTOR, AND CAMERA PERSONAL VEHICLES AS LOCATION MANAGER, CRAFTS, AND FIRST AID.

WRAP 3:30 PM

NEW DEAL STUDIO'S ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

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Operations Coordination Required:

Please do not park Operations vehicles in the affected areas. Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Please do not park Maintenance vehicles in the affected areas. Please keep Film Coordinator advised of any maintenance activity that may affect this filming.

Plant Security Coordination Required:

Entry for Crew is planned for Gate C (Vista Del Mar) on Wednesday, March 15, 2010. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

Digester B Battery Grit Pad – 3rd Street and "G" Street
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 8
Director:	Matthew Gratzner
Unit Production Mgr.:	
First Asst. Director:	David Sanger
Second Asst. Director:	
Location Manager:	Charles Fagin
Executive Producer:	
Other:	Emily Bowen (Coordinator)

Vehicles			Total Vehicles: 4
Trucks	1	Picture Cars	-
Autos	3	Camera Cars	-
Vans	-	Generator	-
Cater	-	Trailers	-

Other (Include specialized and rental equipment):

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Closed Toed Shoes must be worn at all times. Failure to abide by the footwear policy will not be allowed to enter the plant.
NOTE: Client(s) will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (1 day @ $1,200 per day)= Waived
☒ Retention Check for deposit = Waived

Total to be Collected by FilmLA: Waived

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Michael Ruiz	310-648-5680	3/11/2010
Maintenance: Mihran Sarkisian	310-648-5433	3/11/2010
Engineering: Mark Starr	310-648-5801	3/11/2010
Film Coordination: Ken Jeong	310-648-5631	3/11/2010

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

DRAFT PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT